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## *On Artists' Models*

"What do you sit for?" said a young artist to a model who had sent him in her card (all models, by the way, have a card and a small black bag). "Oh, for anything that you like sir," said the girl; "for landscape, if necessary."

A beautiful model who had sat for two years for one of our most distinguished English painters got engaged to a street vender of penny ices. On her marriage the painter sent her a pretty wedding present and received in return a nice letter of thanks, with the following remarkable postscript, "Never eat the green ices!"

From "Decorative Art in America," by Oscar Wilde.


# Is He Getting Nine Times Too Much?

Chicago, Dec. 22, 1906

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